

# Tonleiter

## Gammes / Scales

### *Volume 1*

(Deutsch – Français – English)



**Branimir Slokar - Marc Reift**

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Die Quinte / La quinte / The fifth

Musical notation for the exercise 'Die Quinte / La quinte / The fifth'. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are plus signs (+) above the notes G2, C3, and G3.

Das Intervall / L'intervalle / The interval

Musical notation for the exercise 'Das Intervall / L'intervalle / The interval'. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are plus signs (+) above the notes G2, C3, and G3. Fingerings 7 and 6 are indicated above the notes E2 and F2 respectively.

Chromatisch / Chromatique / Chromatic

Musical notation for the exercise 'Chromatisch / Chromatique / Chromatic', first line. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. There are plus signs (+) above the notes E2, A2, and B2. Fingerings 7 and 6 are indicated above the notes D#2 and E#2 respectively.

Musical notation for the exercise 'Chromatisch / Chromatique / Chromatic', second line. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. There are plus signs (+) above the notes C3, F3, and B3. A fingering 6 is indicated above the note C4.

Musical notation for the exercise 'Chromatisch / Chromatique / Chromatic', third line. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. There are plus signs (+) above the notes C4, F4, and B4.

Legato

Musical notation for the exercise 'Legato', first line. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are plus signs (+) above the notes G2, C3, and G3. Slurs are placed over groups of four notes: C2-D2-E2-F2, G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4.

Musical notation for the exercise 'Legato', second line. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are plus signs (+) above the notes C3, F3, and B3. Slurs are placed over groups of four notes: C3-D3-E3-F3, G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5.

Musical notation for the exercise 'Legato', third line. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are plus signs (+) above the notes C4, F4, and B4. Fingerings 7, 6, and 6+ are indicated above the notes E4, A4, and B4 respectively. Slurs are placed over groups of four notes: C4-D4-E4-F4, G4-A4-B4-C5, D5-E5-F5-G5, and A5-B5-C6.

Musical notation for the exercise 'Legato', fourth line. It consists of a single staff in bass clef with a 4/4 time signature. The melody is a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are plus signs (+) above the notes C5, F5, and B5. Slurs are placed over groups of four notes: C5-D5-E5-F5, G5-A5-B5-C6, D6-E6-F6-G6, and A6-B6-C7.

Die Quinte / La quinte / The fifth

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 4, 5, 4, 4, 4, 5, 4. Accents are placed above the notes G2, B2, and C4.

Das Intervall / L'intervalle / The interval

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 4, 2, 1, 4, 4, 4, 4. Accents are placed above the notes G2, B2, and C4.

Chromatisch / Chromatique / Chromatic

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 5+, 4. Accents are placed above the notes G2, B2, and C4.

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 4, 4, 4, 4. Accents are placed above the notes G2, B2, and C4.

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 4, 4, 4, 4. Accents are placed above the notes G2, B2, and C4.

Legato

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Accents are placed above the notes G2, B2, and C4.

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Accents are placed above the notes G2, B2, and C4.

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Accents are placed above the notes G2, B2, and C4.

Single staff of music in bass clef, 4/4 time, key of D major. The exercise consists of a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Accents are placed above the notes G2, B2, and C4.

DES – DUR / RE $\flat$  MAJEUR / D $\flat$  MAJOR

B – moll / Sib mineur / B $\flat$  minor

B – moll harmonisch / Sib mineur harmonique / B $\flat$  harmonic minor

B – moll melodisch / Sib mineur mélodique / B $\flat$  melodic minor

Die Sekunde / La seconde / The second

Die Terz / La tierce / The third

Die Quarte / La quarte / The fourth



AS – DUR / LA $\flat$ MAJEUR / A $\flat$ MAJOR
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F – moll / Fa mineur / F minor



F – moll harmonisch / Fa mineur harmonique / F harmonic minor



F – moll melodisch / Fa mineur mélodique / F melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth



Die Quinte / La quinte / The fifth





ES – DUR / MI $\flat$ MAJEUR / E $\flat$ MAJOR
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C – moll / Do mineur / C minor



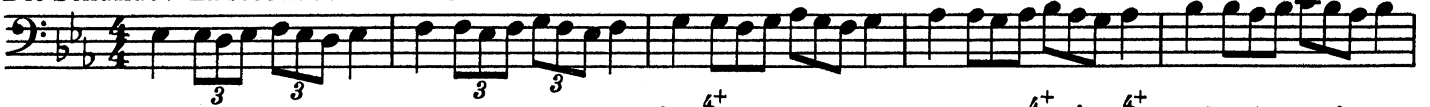
C – moll harmonisch / Do mineur harmonique / C harmonic minor



C – moll melodisch / Do mineur mélodique / C melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third





Die Quarte / La quarte / The fourth

Three staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains a sequence of eighth-note triplets (marked '3') and a final group of eighth notes marked with a '7'. The second and third staves continue the exercise with similar rhythmic patterns and a final group of eighth notes marked with a '7'.

Die Quinte / La quinte / The fifth

Three staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains a sequence of eighth-note triplets (marked '3') and a final group of eighth notes marked with a '3'. The second and third staves continue the exercise with similar rhythmic patterns and a final group of eighth notes marked with a '3'.

Chromatisch / Chromatique / Chromatic

One staff of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The exercise consists of a single line of eighth-note triplets (marked '3') with chromatic intervals, ending with a repeat sign.

Legato

Five staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The exercise features legato eighth-note patterns. The first two staves show eighth-note runs with slurs. The third and fourth staves include eighth-note triplets (marked '7') with slurs. The fifth staff continues the legato eighth-note runs, ending with a final triplet marked '7'.

F – DUR / FA MAJEUR / F MAJOR
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D – moll / Ré mineur / D minor



D – moll harmonisch / Ré mineur harmonique / D harmonic minor



D – moll melodisch / Ré mineur mélodique / D melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



## Die Quarte / La quarte / The fourth

Four staves of musical notation in bass clef, 4/4 time, key of D major. The first staff contains a series of eighth-note chords with '+' signs above them. The second staff continues with similar chords, including a triplet of eighth notes marked '3+'. The third and fourth staves show further rhythmic patterns and chord progressions.

## Die Quinte / La quinte / The fifth

Four staves of musical notation in bass clef, 4/4 time, key of D major. The first staff features eighth-note chords with '+' signs and some chords marked with the number '5'. The second staff includes a triplet of eighth notes marked '2+'. The third and fourth staves continue with complex rhythmic patterns and chord progressions, including some chords marked with the number '4'.

## Chromatisch / Chromatique / Chromatic

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff shows a chromatic scale of eighth notes. The second staff continues with a chromatic scale of eighth notes, ending with a double bar line and repeat dots.

## Legato

Three staves of musical notation in bass clef, 3/4 time, key of D major. The first staff features a series of eighth-note chords with '+' signs above them. The second and third staves continue with similar chords, including some marked with the number '4'. The notation includes slurs and accents to indicate a legato performance style.

# E – DUR / MI MAJEUR / E MAJOR



Cis – moll / Do# mineur / C# minor



Cis – moll harmonisch / Do# mineur harmonique / C# harmonic minor



Cis – moll melodisch / Do# mineur mélodique / C# melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth

Musical score for 'Die Quarte' in bass clef, 4/4 time, key of D major. It consists of four staves of music. The first staff has a '7' above the first measure. The second and third staves have '+' signs above the first and second measures. The fourth staff has '7' above the first and second measures.

Die Quinte / La quinte / The fifth

Musical score for 'Die Quinte' in bass clef, 4/4 time, key of D major. It consists of four staves of music. The first staff has '+' signs above the last two measures. The second staff has '5' above the first and second measures. The third staff has '5' above the first and second measures. The fourth staff has '+' signs above the last two measures.

Chromatisch / Chromatique / Chromatic

Musical score for 'Chromatisch' in bass clef, 4/4 time, key of D major. It consists of one staff of music with '+' signs above the first and second measures.

Legato

Musical score for 'Legato' in bass clef, 3/4 time, key of D major. It consists of three staves of music. The first staff has '7' above the first and second measures, and '7+' above the last three measures. The second staff has '5+' above the first and second measures, and '7' above the third and fourth measures. The third staff has '5+' above the first and second measures.

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Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
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Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	